Infinite Dribble Series Drills

Stationary Dribbling

Single-Ball Stationary Dribbling Drills

- High Pounds (R & L)
- Low Pounds (R & L)
- 2 Dribble High, 2 Dribble Low (R & L)
- Figure 4 Forward
- Figure 4 Backward
- Figure 8 Forward
- Figure 8 Backward
- Standing Figure 8 Forward
- Standing Figure 8
 Backward
- 1 Hand Figure 8 Forward (R & L)

- 1 Hand Figure 8 Backward (R & L)
- 1 Hand Figure 8
 Backward (R & L)
- Standing 1 hand Figure 8 Forward (R & L)
- Wrap Front (R & L)
- Wrap Back (R & L)
- Wrap Around (R & L)
- Side Pistol (R & L)
- Front Pistol/ V-Dribble (R & L)
- Between the Legs Pistol (R & L)

- Between the Legs; V-Dribble (R & L)
- Between the Legs;
 Behind the Back (R & L)
- V-Dribble; Behind The Back (R & L)
- Front Between the Legs; V-Dribble (R & L)
- Front Between the Legs; Behind the Back (R & L)

Single-Ball Stationary Dribbling Drills

- Two Pound Crossover
- One Pound Crossover
- Continuous Crossover
- Two Pounds Through Legs
- One Pound Through Legs
- Continuous Through Legs

- Two Pounds Behind Back
- One Pound Behind Back
- Continuous Behind Back
- One Pound In N Out Right
- One Pound In N Out Left

- In N Out Crossover
- In N Out Through Legs
- In N Out Behind the Back
- Continuous:
 (Crossover, Through the legs, Behind the back

Single-Ball Stationary Dribbling Drills

- Two Pound Double Crossover (R & L)
- One Pound Double Crossover (R & L)
- Continuous Double Crossover (R & L)
- Two Pounds Double Through the Legs (R & L)
- One Pound Double Through Legs (R & L)
- Continuous Double Through Legs (R & L)
- Two Pounds Double Behind Back (R & L)
- One Pound Double Behind Back (R & L)
- Continuous Double Behind Back (R & L)

- One Pound Double In N Out Right (R & L)
- One Pound Double In N Out Left (R & L)
- In N Out Double Crossover (R & L)
- In N Out Double Through Legs (R & L)

 In N Out Double Behind the Back (R & L) Ball on a String
 Variation Continuous:
 (Crossover, Through

the legs, Behind the back; add doubles anywhere)

2-Ball Stationary Dribbling Drills

- High Pounds keep the dribble at waist level
- Low Pounds keep the dribble at ankle level
- One High, One Low keep one ball at waist level, the other at ankle level
- One High, One low

- Figure 8 Forward
- Figure 8 Backward
- Together Pistol- Keep your feet together as you push and pull the ball low outside of your feet.
- Alternate Pistol- Keep your feet together as you push and pull the ball low outside of your

feet alternate directions.

- 2 Pound Crossover
- 2 Pound 1 Ball In N Out
- 2 Pound 1 Ball Through the Legs
- 2 Pound 1 Ball Behind the Back

Tennis Ball Dribbling Drills

- Left Arm Toss Toss and catch the tennis ball with your left hand as you dribble the basketball with your right hand.
- Right Arm Toss Toss and catch the tennis ball with your right hand as you dribble the basketball with your left hand.
- Crossover Toss the tennis ball from your left hand to your right as you crossover with the basketball.

- Double Crossover Toss the tennis ball from your left hand to your right as you perform a double cross
- Double Crossover Toss the tennis ball from your left hand to your right as you perform a double cross
- Double Behind the Back Toss the tennis ball from your left hand to your right as you perform a double behind the back.

One-Step Dribbling Drills

One minute of each followed by 20 seconds of rest.

One-Step Crossover Without a Cone

- Start with your feet side-by-side in a shoulder-width stance.
- Pound the dribble twice with your left hand. On the second pound, lift your left foot off the ground.
- As you drive your left foot down, either directly under you or a few inches in front of you, perform a hard Crossover.
- As soon as your left foot touches the ground, make it follow the ball during the Crossover so you finish in a lunge position with your left leg between the ball and the defender.
- Crossover Left
- Crossover Right

One-Step Crossover With a Cone

Perform the drill exactly as described above, but this time use a cone as a defender.

- Place the cone 12 inches in front of you.
- When you cross over, attack the defender's foot. If you are crossing over from right to left, make your right foot follow the Crossover as
- quickly as possible and beat the defender's right foot.
- Once the defender is on your hip, you have a clear path to the basket. During extended Crossovers, move the chair an additional 6 inches
- away so you can cover as much ground as possible during your Crossover.
- Crossover Left
- Crossover Right
- Extended Crossover Left
- Extended Crossover Right

Two-Ball Full Court Dribbling Drills (3-4 Times)

- **Together** Both balls should hit the floor at the same time.
- Alternating As one ball hits the floor, the other should be coming back up to you.
- **Crossovers** Dribble at an angle for 2 dribbles, plant your outside foot as both balls crossover, and explode in the opposite direction. Continue this zig-zag pattern.
- **Through Legs** Dribble at an angle for 2 dribbles, plant your outside foot as one ball goes through your leg, and explode in the opposite direction. Continue this zig-zag pattern.
- **Behind the Back** Dribble at an angle for 2-3 dribbles, plant your outside foot as one ball goes behind your back, and explode in the opposite direction. Continue this zig-zag pattern.

Single-Ball Full Court Dribbling Drills (3-4 Times)

- Continuous Through Legs Dribble at an angle for 2-3 dribbles, plant your outside foot as you go through your legs, and explode in the opposite direction. Continue this zig-zag pattern.
- Continuous Behind Back Dribble at an angle for 2-3 dribbles, plant your outside foot as you go behind your back, and explode in the opposite direction. Continue this zig-zag pattern.
- **Continuous Crossover -** Dribble at an angle for 2-3 dribbles, plant your outside foot as you crossover, and explode in the opposite direction. Continue this zig-zag pattern.
- Continuous In N Out Through Legs Dribble at an angle for 2-3 dribbles, plant your outside foot as you go in n out through the legs, and explode in the opposite direction. Continue this zig-zag pattern.
- Continuous In N Out Behind Back Dribble at an angle for 2-3 dribbles, plant your outside
 foot as you go in n out behind back, and explode in the opposite direction. Continue this zigzag pattern.
- Continuous In N Out Crossover Dribble at an angle for 2-3 dribbles, plant your outside
 foot as you go in n out crossover, and explode in the opposite direction. Continue this zigzag pattern.